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Daniel H. Burnham, Chairman; F. D. Millet, vice-chairman, Cass Gilbert, Thomas Hastings, Daniel C. French, and Charles Moore.

On the recommendation of the Fine Arts Commission Mr. Henry Bacon, of New York, has been asked by the President, as chairman of the Lincoln Memorial Commission, to make a design for a memorial appropriate for erection on the Potomac Park site which may be submitted to Congress with the Commission's report. Mr. John Russell Pope, of New York, has also been asked, however, to make tentative designs for sites at the head of 16th Street and in the Soldiers' Home Grounds.

A LIBRARY AND AN ART MUSEUM The Museum Association of Newark, N. J., is the direct outgrowth of the Free Public Library of that city. Through exhibitions held in the Library interest became awakened in art and a few generous gifts from private individuals called forth a guarantee of permanent support from the municipality. Quite recently a second appropriation of \$10,000 was made, permitting a widening of the Association's activities and indicating satisfaction in its work. The Association has, and probably will have for some time to come, its headquarters in the Public Library, which has on its top floor several sky-lighted rooms suitable for exhibition purposes. It has already assembled a small group of paintings by American artists which serves as a nucleus for a permanent collection. To this group has lately been added a painting of the sea on the coast of Maine, by Frederick J. Waugh, who stands in the front rank of marine painters. It is the gift of Mr. William T. Evans.

Under the auspices of the Art Department of the Newark Library an interesting exhibition illustrating the history of engraving has been set forth. After being shown in the Library, this exhibition was sent out on a circuit, going first to the John Herron Art Institute of Indianapolis, Indiana. It comprises 119 frames and 17 cases, the latter about three inches deep and built in the same manner as the

frames so they may be hung on the walls as are the pictures. The collection includes about 250 examples of wood engraving, copper plate engraving, etching, mezzotint, photogravure, half tone zinc etching, and aquatint, with a few specimens of other less commonly used processes, together with the tools used by engravers and material illustrating the several steps taken in making most of the kinds of prints displayed in the collection.

**THE MUSEUMS
AND THE
SCHOOLS**

It is very truly said in a recent number of the Bulletin of the Metropolitan Museum that so fully has the importance of the part which museums of art should play in the school life of a community become understood within the past five years that it is safe to say that there is not now a museum in the country that does not offer every inducement to the teacher to make use of its collections. To this rule the Metropolitan Museum in New York is no exception. Not only has it met the teachers half way but provided every possible assistance for them. As a result much gratification is expressed in the recent appointment by the Board of Education of Dr. James Parton Haney, director of art in the New York High Schools, to investigate the possibilities of further co-operation and recommend special experiment to demonstrate utility and effect. It is worthy of note in passing that there is probably no other museum in the country so greatly frequented by children unattended by adults as the great Metropolitan Museum in New York. On Saturdays the whole year round they come by scores demonstrating an interest in the exhibits which is both frank and genuine. These little citizens make orderly and very acceptable visitors.

**ART IN
CALIFORNIA**

Willis Polk, W. B. Fawcett and Clarence R. Ward have been appointed an architectural council to supervise the design and plan of the Panama-Pacific Exposition which will be held in

San Francisco in 1915. Mr. Polk was associated for twelve years with Mr. D. H. Burnham and collaborated with him in making the San Francisco plan. Mr. Faville is a graduate of the Massachusetts Institute of Technology and got his training in the office of McKim, Mead and White. Mr. Ward received his education exclusively in the west, having resided since boyhood in California.

"THE BETTER
CITY"

Boston having set her face toward civic betterment moves steadily in that direction but with characteristic deliberation. The *Bulletin* recently published by the Metropolitan Improvement League of that city sets forth an impressive list of improvements completed within the last year or under construction, to show that real progress is being made. These embrace harbor improvements, transportation facilities, parks, playgrounds, public buildings, streets and public monuments. The most notable perhaps is the development of the Charles River Basin which should prove of enormous value as an addition to the recreative resources of the city. On the first of last July, this work being completed, the care and maintenance of the Basin was passed over to the Metropolitan Park Commission with the understanding that the recreative opportunities which it provided would be well and intelligently developed. Already it is said the River bank esplanade has become one of the greatest and best appreciated public promenades in the city, and the facilities for aquatic pleasure offered by the Basin are utilized to a remarkable extent. In developing her water-front Boston is far in advance of other American cities. Attention is called in the *Bulletin* to the necessity of rebuilding the bridges on the Basin as one of the most important features of development, and reference is made to Mr. Larz Anderson's generous offer to supply the additional funds required for a monumental new bridge, connecting Harvard University with Soldiers' Field, as "suggesting the possibility of similar public-spirited activities in re-

lation to other bridges across the river." The Metropolitan Improvement League, through its secretary, Mr. Sylvester Baxter, combats forcibly in this report any encroachment on park property, maintaining that all the parks should be held as sacred as Boston Common is, and that park lands were taken primarily and solely for park purposes. Through the income of the Parkman Fund the improvement of several city parks, but most especially the Common, has recently been made possible, and Mr. Arthur A. Shurtleff, who is a member of the League and at the same time an expert landscape architect, has been appointed professional adviser to the Boston Park Department. Some progress has been made in planting shade trees in the city, through the cooperation of private individuals, notably on Beacon street, but next to none on the treeless islands in Boston Bay. Apparently the "necessity of beauty" has not as yet made a sufficiently strong appeal to those who hold the city's purse strings. But improvement in the East moves forward slowly; workers and supporters are added one by one, it is not as in the West a general contagion which animates a precipitous plunge wherein work is executed, as it were, with a whoop and shout in the twinkling of an eye. If such a contagion should strike Boston how amazing would be the result! As it is, inclination is shown to follow Western example. The possibility of holding an outdoor exhibition of sculpture such as has been successfully held in Chicago is being considered by the League, as well as an exhibition of pictures relating to "Picturesque Boston," similar to those held in certain cities west of the Alleghenies, is projected. To those working for civic betterment this *Bulletin Number 2*, published under the title "The Better City," is heartily commended.

PRACTICAL ART
IN ST. PAUL

Employers of artists and designers generally complain that the schools do not prepare students for practical work; while, on the other hand, students who have put in three or four years in art